

Fragile Palm Leaves

MS No 7256

Room 2A

vinayaviniicchaya pāli-tō
cūlavā pāli-tō

Fragile Palm Leaves

MS No 7256,

Room 2A

vmayavimicchaya pāli-tō
cūlavā pāli-tō





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၁၆၅၂ ခုနှစ်၊ တပေါင်းလပြည့်ကျော်၊ တပေါင်းလပြည့်ကျော်

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Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the left side, there is a short section of text that appears to be a title or a specific reference, possibly starting with 'ကသမ္မာ...' (Kasamma...). There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

ထောင့်ဝါသနာ

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

ကားသတ္တဝါတို့ကပုဂ္ဂလော၊

၂၀၇၈ ခုနှစ်

၁၉၁၁ ခုနှစ်

၁၉၁၁ ခုနှစ်

၁၉၁၁ ခုနှစ်

လူ့စာအုပ်

33 x 13, 43 x 13, 53 x 13, 63 x 13

ကောသလသုတ္တံ

33 x 13, 43 x 13, 53 x 13, 63 x 13

တဝေဝေပုဒ်သံတော၊ ပုဒ်လွှာဒီတောတ္ထ၊ လောသောတ္ထ

စံပြအောင်မြင်စွာ ပြုစုထားသည်။

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

[Faint handwritten notes at the bottom of the page]

11. 18. 1902

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အဝိဇ္ဇာကလေးပွင့်

၁၂၅၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်

24th

၁။ အထွေထွေအကျဉ်းချုပ်

39.

၂။ အောက်ပါအတိုင်း ပြောဆိုကြောင်း ပြောဆိုရန် ရည်ရွယ်ချက်ဖြင့်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

പുനർ- 3

مذکورہ

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၇၆ ကုလဝေပာဂါစာတိဒ်

മുഴുവൻ പ്രകാശം

[Faint decorative border]

1890

— 4 —

၂။ ပရိသေသတုပရိသေသတု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper appears aged and slightly discolored.

ယသုတာသုတဟတ္ထတောဟိဝိဟိ
ဣဒ္ဓကဝတောသိပနုကပ္ပဝါစာဇေ
ဣဒ္ဓကဝတောသိပနုကပ္ပဝါစာဇေ
ယသုတာသုတဟတ္ထတောဟိဝိဟိ
တောဝါဝဋ္ဌပုဗ္ဗဝါ
ဂရုကပ္ပသုတော
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ယသုတာသုတဟတ္ထတောဟိဝိဟိ
ဣဒ္ဓကဝတောသိပနုကပ္ပဝါစာဇေ
ဣဒ္ဓကဝတောသိပနုကပ္ပဝါစာဇေ
ယသုတာသုတဟတ္ထတောဟိဝိဟိ
တောဝါဝဋ္ဌပုဗ္ဗဝါ
ဂရုကပ္ပသုတော
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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The text is arranged in several lines across the length of the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features two circular holes and is written in the same cursive script. The text continues across the length of the strip, with some characters appearing to be in a different script or dialect than the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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သီဟိုဠ်

မုသုဿာနီဝိသေသနဝေဒကုဋ္ဌိနိ ဘိက္ခုနီယ

နိဝေဒကုဋ္ဌိနိ

နိဝေဒကုဋ္ဌိနိ

သုတ္တံသီဟိုဠ်

သုတ္တံသီဟိုဠ်

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သုတ္တံသီဟိုဠ်

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သုတ္တံသီဟိုဠ်

သုတ္တံသီဟိုဠ်

မာစတေးသောစွာသောပိတ

သောစွာသောစွာသောပိတ

သောစွာသောစွာသောပိတ

သောစွာသောစွာသောပိတ

သောစွာသောစွာသောပိတ

သောစွာသောစွာသောပိတ

၂၀၁၈ ခုနှစ်ကုန်စာရင်း

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

သီ

ဒယဉ္ဇနကတ္တမဇ္ဈေဝ

ဟရသ္မာဒ္ဓ

ပဉ္စမပဉ္စမပဉ္စမ
သတတပဉ္စမပဉ္စမ

သတ္တသဝါကျိတ
ပဉ္စမ

တပတကဏ္ဍိဋ္ဌာနစာဝေတိစေတက
ပဉ္စမပဉ္စမပဉ္စမ

Handwritten text in a cursive script, likely a letter or document, spanning the top strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip's width.

တောသုနပဒိယမပရ မယော

၁။ ဝတ္ထုဋ္ဌာသဝိဇ္ဇာ

ပိပတ္တိဇ္ဇာ

လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

ဗုဒ္ဓဗေဒသုတ္တံ

သုတ္တံ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

၁။ ၂။ ၃။ လောပေါပဒေဝဋ္ဋိ

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Կարգեր: 1. Կարգադրություն:

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

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နိကာယဗဟိနသီလံ ဝိသုဒ္ဓိယသီလံ
သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

သေဝေယျသီလကပရဝေသနာသီလကပရဝေသနာ

မိုးလေဝသ
ဦးစီးဌာန

တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်
အမှုအရာများကို စီမံကိန်းဆောင်ရွက်ရန်
အောက်ဖော်ပြပါအတိုင်း ဖွဲ့စည်းပေးရန်
အမိန့်ချုပ်ချုပ်ချုပ်
အမှုအရာများကို စီမံကိန်းဆောင်ရွက်ရန်
အောက်ဖော်ပြပါအတိုင်း ဖွဲ့စည်းပေးရန်
အမိန့်ချုပ်ချုပ်ချုပ်

အမှုအရာများကို စီမံကိန်းဆောင်ရွက်ရန်
အောက်ဖော်ပြပါအတိုင်း ဖွဲ့စည်းပေးရန်
အမိန့်ချုပ်ချုပ်ချုပ်
အမှုအရာများကို စီမံကိန်းဆောင်ရွက်ရန်
အောက်ဖော်ပြပါအတိုင်း ဖွဲ့စည်းပေးရန်
အမိန့်ချုပ်ချုပ်ချုပ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

449

12

၁၂၂၁ ခုနှစ်တွင် သွင်းကုန်သည် - ၁၂၂၁ ခုနှစ်တွင် သွင်းကုန်သည်

ယံသုဗျူသညုဗ္ဗသမံပတ္တာ။

၅၅၁ နယ်တိုယ်တိုယ်

ಪ್ರತಿಭಾಷಣದ ಸಮಯವು ೧೫ ನಿಮಿಷಗಳು.

ရွှေဘူမိသီလဝတ်

॥ श्रीगणेशाय नमः ॥

9. 400, 400, 400, 400, 400

၂၀၁၆ ခုနှစ် ဝတ်စုံအင်္ကျီအမျိုးအမည်

တကယ့်အခါမှာ သိပ္ပံနဲ့

၍ရှေ့သို့အကဲပဉ္စိုက်ပြန်ကာလတိုဝှေ့ဝှေ့တို

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a hole punch.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

7

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is densely packed and covers most of the upper half of the page.

Handwritten text in the center of the lower half of the page, possibly a signature or a specific entry. The text is written in a cursive script and is surrounded by faint, illegible markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

သို့သော်လည်းကောင်း၊
အခြားဘက်သို့မဟုတ်၊
အခြားဘက်သို့မဟုတ်၊
အခြားဘက်သို့မဟုတ်၊

သို့သော်လည်းကောင်း၊

လဝကသုတ္တံ၊ အနုတ္တရသမ္ဘုရား၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

လဝကသုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

ဗုဒ္ဓသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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အသံသယသုတ္တံ ၁၂၁
နိဗ္ဗာန်သုတ္တံ ၁၂၂

[Faint handwritten notes at the bottom of the page]

ရွှေဝါဝါကလေးမျှော်တတ်စို့

သယံဇာတသတ်တော်မူသည့်အခါ

သယံဇာတသတ်တော်မူသည့်အခါ
ဂါထာတော်မူသည့်အခါ

သယံဇာတသတ်တော်မူသည့်အခါ
ဂါထာတော်မူသည့်အခါ

သယံဇာတသတ်တော်မူသည့်အခါ
ဂါထာတော်မူသည့်အခါ

သယံဇာတသတ်တော်မူသည့်အခါ
ဂါထာတော်မူသည့်အခါ

သယံဇာတသတ်တော်မူသည့်အခါ
ဂါထာတော်မူသည့်အခါ

Handwritten text in Burmese script, likely a historical record or official document. The text is arranged in several lines across the top of the page. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese writing.

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

တို့ကိုကောင်းကင်သို့ပို့သွင်း

ယခုကလေးပျိုအသံများကို

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

သောတာပန်ဝတ္ထု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. At the bottom left, there is a small, faint signature or mark.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
မြန်မာနိုင်ငံတော်

မြို့နယ်အတွင်း

လမ်းပေါ်တွင်

မြို့နယ်အတွင်း

၁၈၈၈

မြန်မာနိုင်ငံတော်

မြို့နယ်အတွင်း

မြို့နယ်အတွင်း

မြို့နယ်အတွင်း

မြို့နယ်အတွင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or a specific section header, located in the middle of the page. It appears to be a single line of text, possibly a name or a title.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

သောတိတောသာပစ္စ သတ္တိပဋိတော
သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

ဣဒံ နာမ ဝိသုဒ္ဓိ

တောတိကသုစာ
နာမကောဝိတော

သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

သုယသိသိသာဝိဇီဝရာယတကာ

၁၆၅၅ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

ပြည်သူတို့အား သိသောအခါ

ပြည်သူတို့အား သိသောအခါ

ပြည်သူတို့အား သိသောအခါ

ပြည်သူတို့အား သိသောအခါ

ပြည်သူတို့အား သိသောအခါ

ပြည်သူတို့အား သိသောအခါ

ဟံသာဝတီတို့ပုံ
ကလေးမကလေး

ဝေဟနသင်္ဂဟ
မဟာသင်္ဂဟတို့ပုံ

ပိရိုဂါရိုဟံသာဝတီ

တက္ကသိုလ်ပုံ
တက္ကသိုလ်ပုံ

တက္ကသိုလ်ပုံ

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တက္ကသိုလ်ပုံ

တက္ကသိုလ်ပုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip. At the bottom right, there is a date: 1800 10 10.

၆၂။ ၁၆၀၀

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်
သမ္မတမြန်မာနိုင်ငံတော်

မုတ္တမ

20

၄။ ယောဂီတို့သည်
ဣဒါဂေါဟာတံ

ပြည်သူ့ဝယ်တံဆိပ်ကံဆိုင်ရန်အတွက်ပဝဝ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks on the left side of the strip, possibly from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks on the left side of the strip, possibly from binding holes.

၁၉၀၅ ခုနှစ်

ဧည့်သည်များအား
ဆက်ဆံ ကုသရန် ဝန်ဆောင်မှု ပြုပါသည်။

ကောသလသတ်

သောသကောသောသော

ကောသလသတ်

ကောသလသတ်

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ကောသလသတ်

ကောသလသတ်

၂၀၂၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

၂၀၂၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

1. 1. 1. 1. 1.

附：元 1

သို့သော်လည်းကောင်း၊
နောက်တစ်

३० पञ्चमस्कन्धोऽष्टादशोऽध्यायः

Q(1) TQCMY KQW

[illegible]

ဒုက္ခဝေဒနာ၊ အတ္တမုပ္ဖလံ၊

အိမ်ယာ

[Faint handwritten text at the bottom of the page]

ယံ၊ အသွယ်ပုံ၊ ပရေ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ပထမအကြိမ်ပထမပုဂ္ဂိုလ်ပဉ္စမအကြိမ်

रूपः ६०१

اسماء بنت ابی بکر

३ तम प्रकरण. प्रथम अर्ध. १००

ကျယ်သော၊ ၁၁၄ ရွာ

[Faint handwritten notes at the bottom of the page]

[illegible]

ရတနာသီလဝတ်တံ ဝိသုဒ္ဓိသီလဝတ်တံ

ပရိယတ္တိသီလဝတ်တံ

သီလဝတ်တံ

သီလဝတ်တံ

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သီလဝတ်တံ

ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည်
ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည်

ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည် ပြန်လည်

የግብርና ሚኒስቴር
የግብርና ሚኒስቴር

የግብርና ሚኒስቴር
የግብርና ሚኒስቴር

የግብርና ሚኒስቴር
የግብርና ሚኒስቴር

የግብርና ሚኒስቴር

[illegible][illegible]

۱۰۰

[Faint handwritten notes at the bottom of the page]

တစ်ခုလုံးကို ချုပ်ဆိုသော စာမျက်နှာ

ဤတော်ရှိယံ ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓံ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၂၁
ဗြဟ္မာသတ်ကဏ္ဍကထာဝိသုဒ္ဓိ

ပဋိပတ္တိကဏ္ဍသတ်ပဋိပတ္တိ

ပဋိပတ္တိကဏ္ဍသတ်ပဋိပတ္တိ

သတ်ပဋိပတ္တိကဏ္ဍသတ်ပဋိပတ္တိ
ပဋိပတ္တိကဏ္ဍသတ်ပဋိပတ္တိ

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or record.

သဟာရိယာသုတေသနသတ်ကြမ်း

သဟာရိယာသုတေသနသတ်ကြမ်း

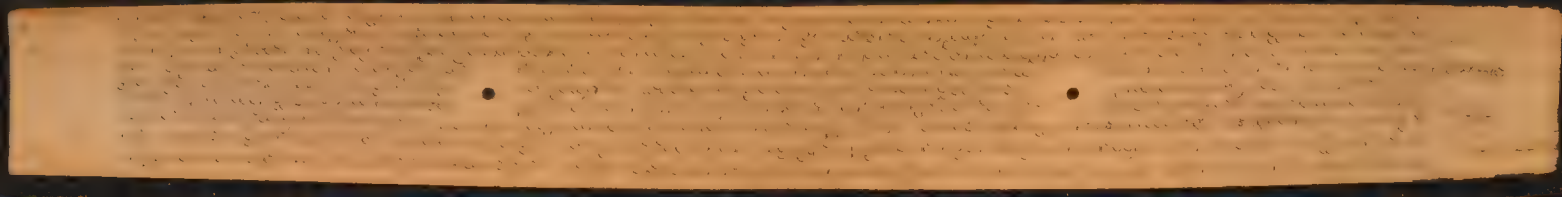
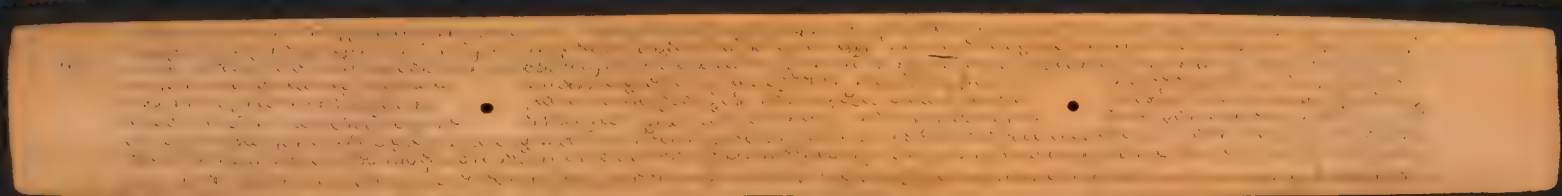
သဟာရိယာသုတေသနသတ်ကြမ်း

4. 10

သုဿန၊ ငါးစုံပညာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The text appears to be in a historical or religious context, possibly a manuscript or a letter from a past era.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The text appears to be in a historical or religious context, possibly a manuscript or a letter from a past era.



11

သမ္ပုဏ်ဟိဇာကဝသဋ္ဌိဝသ္မာ

စစ်သင်္ကြံမင်းကလေးကလေး

ဘက်ကလေး

පපරිකා පොතපොත

The first of these is the fact that the
 number of cases of the disease is
 increasing. This is due to the fact
 that the disease is becoming more
 common in the population. The second
 fact is that the disease is becoming
 more severe. This is due to the fact
 that the disease is becoming more
 common in the population. The third
 fact is that the disease is becoming
 more difficult to treat. This is due to
 the fact that the disease is becoming
 more common in the population.

The fourth fact is that the disease
 is becoming more difficult to prevent.
 This is due to the fact that the
 disease is becoming more common in
 the population. The fifth fact is
 that the disease is becoming more
 difficult to control. This is due to
 the fact that the disease is becoming
 more common in the population.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

23

ସମାପ୍ତିପଦ୍ମ

Handwritten text in a script, possibly Burmese, at the top of the first palm leaf.

Main body of handwritten text on the first palm leaf, consisting of several lines of script.

Handwritten text in a script, possibly Burmese, at the top of the second palm leaf.

Handwritten text in a script, possibly Burmese, located in the lower center of the second palm leaf.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct black circular marks on the page, one near the center and one towards the right.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct black circular marks on the page, one near the center and one towards the right.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two small black dots are visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two small black dots are visible on the left side of the page.

Handwritten text in Burmese script on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in Burmese script on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuation of the text on the strip above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

နာမဝိသေသနာမ်၊ နာမ်၊ နာမ်၊ နာမ်၊

ထိုသို့ပြုလုပ်ခြင်းသည်

॥ श्रीगणेशाय नमः ॥

မိမိတို့လုပ်မည့်ခွာမရှိစေလော

သုတေသနပြုသူအား အကျိုးပြုစေရန်

16002248

ಮುಖ್ಯವಾಗಿ

انہوں نے ایک اور کتاب بھی لکھی ہے

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17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

1848

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a specific note.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

2. The second part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

3. The third part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

4. The fourth part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

5. The fifth part of the document is a list of names and addresses, which are written in a cursive hand. The names are arranged in a column, and the addresses are written below them. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

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သတိပေးချက်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the upper strip. There are two circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the space.

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Handwritten text in Burmese script, continuing from the upper strip. The text is less dense than the one above and is located on the lower strip. It also contains two circular holes. The script is consistent with the one on the upper strip.

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၁၈၂၀

၁၈၇၅ ခုနှစ်

သက္ကရာဇ် ၁၂၃၅ ခုနှစ်

မန္တလေးတိုင်း

မန္တလေးတိုင်း

မန္တလေးတိုင်း

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မန္တလေးတိုင်း

မန္တလေးတိုင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the bottom of the page.

Handwritten text on a lined page, likely a ledger or notebook. The text is written in cursive and spans across the page, with some lines being more prominent than others. There are two large, dark circular marks on the page, possibly punch holes or ink smudges.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two small, dark circular marks are visible on the page, one near the left edge and one near the right edge. The page is framed by dark borders on the left and right sides.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

(4)

Sumo 1300

על המלך.

ကုလသမဂ္ဂအဖွဲ့

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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«^πδὲ γὰρ ἀνὰ τὴν

१। कनक १०० भाग्य १०० भाग्य
 २। कनक १०० भाग्य १०० भाग्य

(Handwritten signature)

44

12 13

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the strip.

Handwritten text in Burmese script, spanning approximately 10 lines across the top strip. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, spanning approximately 10 lines across the bottom strip. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some larger characters or words that might serve as section markers or titles. The overall appearance is that of a well-preserved historical manuscript.

1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some words underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.*

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten marginal note or signature on the left side of the upper strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text continues from the upper strip or represents a separate section.

Handwritten title or header in a non-Latin script, possibly Indic or Persian.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

11

၁။ အထွေထွေအကျဉ်းချုပ်
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4
C

၂၀၁၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

— 14 —

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in a single line across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or list from the previous strip.

.၆၈။

၆. ဗွဲ့သင်္ချာစာရင်းသစ်တို့

၁။ ပါဠိကျမ်းကိုးပါး

၂။ ပဋိပညာမဇ္ဈိမံ

[illegible]

1800-1801

၂၆၀ တွဲဟု ဆိုကြ၏။

എക്സറേഷൻ.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

2

Handwritten text on a piece of aged, yellowed paper, likely a document or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes (possibly from binding) and some staining. The text is mostly illegible due to fading and the quality of the image, but some words are discernible, such as "Dear Sir" and "Yours truly".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and variations in letter height. There are two small circular marks, possibly holes or decorative elements, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and variations in letter height. There are two small circular marks, possibly holes or decorative elements, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

五

[illegible]

۷۲.

[Faint handwritten text at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where a seal was placed. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where a seal was placed. The text is written in a dark ink on a light-colored, aged paper.

۷۱

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a vertical column of text, possibly a date or a reference, which includes the characters "၁၈၈၈" (1888).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a vertical column of text, possibly a date or a reference, which includes the characters "၁၈၈၈" (1888).

လောကဗျူဟာ

ဒါကတိကဗျူဟာ

သဘာဝဗျူဟာ

ဝတ္ထုကဗျူဟာ

ဂိုဏ်း

လောကဗျူဟာ

ဝတ္ထုကဗျူဟာ

ကဏ္ဍ

လောကဗျူဟာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, yellowish paper. It is positioned at the top right of the page. The handwriting is fluid and somewhat slanted.

[illegible]

1950

1848-49

မှတ်ကြားသင့်သောအချက်များကိုအောက်ဖော်ပြပါအတိုင်း

၂။ ရေ ဘိဇ္ဈ၊ ရွှေအား စိုပ်သောနေ့

○○○○○○

5.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः ॥ ३ ॥

[illegible]

ဒုတိယဥပသေသနာတိ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

လုပ်ငန်းကို ဆက်လက်သင့်

ក្រសួងសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ

သံသယဟု ချီထွင်စွာ ဖွင့်ပြသိစေပါ။

[Faint handwritten text at the bottom of the page]

Chamaeas ciliaris, *hammondi* sp. n.

the other a red antimony

تاریخ: ۱۳۰۲/۱۰/۲۵

... ..

1890, Dec. 15, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 25

1890

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

...the ...

අනුරාධපුරයේ දි. ෧෪. ෪. ෧෮෮෭

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ပထမပုဒ်

တရားရပ်... ပြောရန်

ဗုဒ္ဓဘာသာ... နိဗ္ဗာန်

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

ဗုဒ္ဓဘာသာ... နိဗ္ဗာန်

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

...သော... နတ်... မြတ်... နတ်... မြတ်... နတ်... မြတ်...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct signature or mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly a continuation of the list or a separate entry. The text is written on a separate line of paper, suggesting it might be a continuation of the document or a separate page. The script is consistent with the top section, indicating it is part of the same document.

Handwritten text in Arabic script, likely a manuscript or letter, spanning the top half of the image. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter, spanning the bottom half of the image. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

သုတေသန

သုတေသန

သုတေသန

သုတေသန

၁၈၁၀
၁၈၁၁ ဘဏ္ဍာရေး
နှစ်ကပစ္စည်းစာ

အာဂ္ဂမ္ဘေကသုတ္တံ

ဝိဇ္ဇာကုဋိစရ

၁၈၁၁ ဘဏ္ဍာရေး
နှစ်ကပစ္စည်းစာ

ဗုဒ္ဓပစ္စည်းစာ ၁၈၁၁ ဘဏ္ဍာရေး
နှစ်ကပစ္စည်းစာ

ဗုဒ္ဓပစ္စည်းစာ

ဗုဒ္ဓပစ္စည်းစာ

၁၈၁၁ ဘဏ္ဍာရေး
နှစ်ကပစ္စည်းစာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တံထွက်လျှံသောပုဂ္ဂလေ ၂၂၁

ਪ੍ਰਕਾਸ਼

မှတ်တမ်းပြန်ကော်

॥ ॐ नमो भगवते वासुदेवाय ॥

1

٤٣

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks on the page, possibly punch holes or damage. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အပူလေပာ

ကုမ္ပဏီ

မြို့နယ်

မြို့တော်
မြို့နယ်

မြို့နယ်

မြို့နယ်

မြို့နယ်

3

[illegible][illegible]

၇၁၁၁

ἡ ἑξήκοντος

ക്രൈസ്തവ്

၁

ကံသုန္ဒရီ

ကံသုန္ဒရီ

ကံသုန္ဒရီ

ကံသုန္ဒရီ

ကံသုန္ဒရီ

ကံသုန္ဒရီ

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the bottom of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

· 211

နိဗ္ဗာန်သို့

သောတရားကို

သောတရားကို

သောတရားကို

သောတရားကို

သောတရားကို

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သောတရားကို

သောတရားကို

သောတရားကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

— 88 —

၂၅၁၂

ကံစော့ပြင်ပျဉ်လေးက

2000

శ్రీమద్భగవద్గీత

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လှေကားနှင့် နှစ်ဦးပါသော အိပ်ခန်း

မာတုလိဒံဝရသဉ္စ၊ နိဗ္ဗာနံ၊ ဝိဇ္ဇာနိဗ္ဗာနံ၊

၂၀၀၈ ခုနှစ်

101
102

1206

১৭৭০

553

ငါတို့လူမျိုးတို့သည်

सुखदुःख

[illegible]

உயிர்நாடி

1600

مجلس

وہاں سے آکر اپنے گھر پہنچا۔

[illegible]

ਉਧਰ, ਲੇਖਕ,

regulace, které

पुनः प्रोक्तं ।

၂၈၈၁

၄၀၇၆၃၄၈၈၈
၈၈၈၈၈၈၈၈

၈၈၈၈၈၈၈၈
၈၈၈၈၈၈၈၈

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom right of the second strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, likely from a binding process.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, likely from a binding process.

12

ପ

45

[illegible]

ဝေဖန်ကြည့်ပါ

ကောသလကဏ္ဍိယကလံ ဟု ဟောပြောသော
အာယဉ္ဇကဏ္ဍိယကလံ ဟောပြောသော

[illegible]

Handwritten text in Devanagari script, likely a continuation of the previous page.

١٠٠
 ١٠١

2000-0000

مکتبہ دارالعلوم دیوبند

ಶ್ರೀರಾಮಾಯಣವಿವರಣೆ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 နေပြည်တော် မြို့နယ်
 မြို့တော် အတွင်း
 မြို့တော် အတွင်း

1892

[illegible][illegible]

— *Staph. confusus* new species, *Staph. confusus*
— *Staph. confusus* new species, *Staph. confusus*

41 PA

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes, visible on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes, visible on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

21

၈. ဇွန်လ ၁၁ ရက်နေ့၊ မာတုယော၊ တု၊ ဖိရဝဟကတု၊ ဇွန်လ
၁၂ ရက်နေ့ -

သောသမ္ဘာတု...
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 သောသမ္ဘာတု...
 သာဓိပုဂ္ဂိုလ်...
 ငွေပုဂ္ဂိုလ်...
 သောသမ္ဘာတု...
 သာဓိပုဂ္ဂိုလ်...
 ငွေပုဂ္ဂိုလ်...

သောသမ္ဘာတု...
 သာဓိပုဂ္ဂိုလ်...
 ငွေပုဂ္ဂိုလ်...
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 သာဓိပုဂ္ဂိုလ်...
 ငွေပုဂ္ဂိုလ်...
 သောသမ္ဘာတု...
 သာဓိပုဂ္ဂိုလ်...
 ငွေပုဂ္ဂိုလ်...

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a ring binder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a ring binder.

သံတိုက်ပြုစဉ်ကရသောအခ

Handwritten text in Arabic script, likely a manuscript or letter, written on a long, narrow strip of paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. There are two distinct circular marks, possibly holes or decorative elements, on the strip.

Handwritten text in Arabic script, continuing from the strip above. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. There are two distinct circular marks, possibly holes or decorative elements, on the strip.

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ದೊಡ್ಡ ಸಾಧನವಾಗಿದೆ

(5)

ဆိုပြန်စဉ်
သာဓက
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, slightly discolored paper. The text is more compact and appears to be a personal or official mark.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, slightly discolored paper. The text is more compact and appears to be a personal or official mark.

1892

ဝိညာဉ် ကံသောလ္လိကံ ဖုရိယသိယံ

ရသ့တံမြင်သို့၊ဘေဝ

4- တပ်ပါးလေ

ဟိရုပိုဒ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to read, but it seems to be a form of Arabic or Persian. The text is written on a piece of aged, yellowed paper with two punch holes visible.

Handwritten title or header in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to read, but it seems to be a form of Arabic or Persian. The text is written on a piece of aged, yellowed paper with two punch holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to read, but it seems to be a form of Arabic or Persian. The text is written on a piece of aged, yellowed paper with two punch holes visible.

VII.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuation of the same passage or a separate entry.

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ဗုဒ္ဓကောသလပြုစုပညာပေး

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top of the page. It begins with a small mark resembling a 'J' or '5' on the left margin. The script is dense and fills most of the upper half of the page. There are two distinct dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the lower section of the page.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the middle of the lower section of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left of the bottom strip.

Handwritten text in Burmese script, spanning multiple lines across the top strip. The script is dense and appears to be a continuous narrative or list. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, spanning multiple lines across the bottom strip. The script is dense and appears to be a continuous narrative or list. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll.

မိမိတို့ကလေးတို့ကို
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၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း၊ နတ်ဗုဒ္ဓသက္ကရာဇ် ၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း

ကိုယ်တော်တော်

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၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း၊ နတ်ဗုဒ္ဓသက္ကရာဇ် ၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း

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၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း၊ နတ်ဗုဒ္ဓသက္ကရာဇ် ၁၁၂၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း

23

[illegible]

အနက်အဓိပ္ပာယ်တော်

အားဖြင့် အားပေးပေးရသော သောတို့ ငါတို့ကွန်
တစ်ကွန်တစ်ကွန် ခုတစ်ကွန် ခုတစ်ကွန်

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५ अक्षय्य, १५ अक्षय्य, २० अक्षय्य

۱۰۰

မှတ်တမ်းပိုဒ်ကိုကောက်ယူထားခြင်း

[illegible]

ပြဇာတ်အုပ်လေးပုဒ် (၁၃) ခု

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၆

ဦးမောင်မောင်၊ ဦးမောင်မောင်၊ ဦးမောင်မောင်၊
ဦးမောင်မောင်၊ ဦးမောင်မောင်၊ ဦးမောင်မောင်၊
ဦးမောင်မောင်၊ ဦးမောင်မောင်၊ ဦးမောင်မောင်၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

၁။ နတ်၊ သူတို့သည် မြေကြီးကို လှည့်လည်သွားပြီး
နောက်တွင် ရွာငယ်တစ်ရွာရှိရာသို့ ရောက်လာ၏။

[illegible]

မှတ်စုပထမချုပ်ရှေ့သွားသလေ။

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

वैष्णव लक्षणम्

၁၈၈၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible][illegible]

သတင်းအချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း

အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, likely a footer or concluding text.

[illegible]

ကျေးဇူးတင်သောကလေးများအား အထူးဂုဏ်ပြုပါသည်။

[Faint handwritten text at the bottom of the page]

[illegible]

၎င်းမှာ ပုဂံမြို့တော်ဝန်း၏အစွန်းတစ်ခုကို ဝန်းရံထားသည်။

[illegible]

720 (1751)

— ३५५ —

၁၈၆၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ မန္တလေးမြို့တွင် နေထိုင်သော

၁၈၆၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးမြို့တွင် နေထိုင်သော

၁၈၆၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးမြို့တွင် နေထိုင်သော

၁၈၆၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၀၀ နှစ်မြောက်

ဝက်ဟုတ်လောသုတေသန

၁၂၀၀ နှစ်မြောက်
၁၂၀၀ နှစ်မြောက်
၁၂၀၀ နှစ်မြောက်
၁၂၀၀ နှစ်မြောက်
၁၂၀၀ နှစ်မြောက်

၁၂၀၀ နှစ်မြောက်

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၁၂၀၀ နှစ်မြောက်
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၁၂၀၀ နှစ်မြောက်

၁၂၀၀ နှစ်မြောက်

၁၂၀၀ နှစ်မြောက်

ပြည်သူ့အကျိုးအမြတ်တို့ကို

אשר יצאנו ממצרים ונעלה אל הרי סיני

ကံသံသယသိဒ္ဓိကောသလသမ္ဘာသိပ္ပနာရ

သုတ္တံသုတ္တံ

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Handwritten text at the top of the first strip.

Handwritten text below the first line on the first strip.

Handwritten text in the middle of the second strip.

Handwritten text to the right of the middle section on the second strip.

Handwritten text at the bottom of the second strip.

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۱۳۰۰ هجری قمری

2510

သီဟိုဠ်ပြည်

... ..

မသိုဏှာရုံကလေး

എറണാകുളം

မြတ်ဗုဒ္ဓ၏ ဝိသုဒ္ဓိ

ပြတိုက်ကြီးကြီး

တိုးပွားစေရန် သို့မဟုတ်

... ..

[Faint handwritten notes at the bottom of the page]

... 1911 ...

... ..

လေသုဇာပမဝိသုဒ္ဓါတို့ကိုသာယူပါ။

၇၃၁ သို့ဖြင့် ပေပေါက်လယ်ယဉ်ကောင်

1871

Իսկ արդարեւ զհոգիս իմս

[illegible]

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[illegible]

ကျိတ်ချောငါး

သိပ္ပံဆရာတို့ပြောသောကံကောင်းကံ

၈၅၂၄၀ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ

၈၅၂၄၀ ပြည်သူ့အသံ

ပြည်သူ့အသံ ပြည်သူ့အသံ

၈၅၂၄၀ ပြည်သူ့အသံ

ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ
ပြည်သူ့အသံ ပြည်သူ့အသံ

ပြည်သူ့အသံ ပြည်သူ့အသံ

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသောမြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

မြို့အသွယ်ရှိသော

Handwritten text in Burmese script, spanning across the top strip. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the strip, likely for binding or repair.

Handwritten text in Burmese script, spanning across the bottom strip. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the strip, likely for binding or repair.

29. 10

ပြန်လည်သိမ်းယူရန်အတွက် အသုံးပြုရန်

9

[illegible][illegible]

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[illegible]

99

[illegible]

